INTERIOR

2ND EDITION | THE INTERIORS MAGAZINE FROM 🐼 SWISS KRONO GROUP

INSPIRATION THE NEW DECORS

BEHIND THE SCENES

HOW ARE DECORS CREATED?

INNOVATION YOUR PERSONALIZED DECOR WITH DIGITAL PRINTING

ET CONTRACTOR

DEAR READERS,

How do you define a great room experience? There is no definitive answer to this question! Instead, there are many individual ones. We believe that spaces should tell a story, show character, express individuality and, above all, create a feeling of wellbeing. This magazine aims to provide you with enriching inspiration from our ONE WORLD collection for your space's personal story and showcase exciting and sustainable design options. We hope you like it!

Fabian Kölliker

HEAD OF MARKETING/SWISS KRONO GROUP





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U4809 VL Granit Grey

The world of furniture decors

Enriching the global ONE WORLD collection with new designs

An interior project - endless possibilities. Whether you are furnishing a medical practice, creating items of furniture, designing a kitchen or fitting out a restaurant, with our ONE WORLD Collection of furniture decors, there are no limits to the interior design possibilities. Consisting of a basic collection available worldwide and country-specific furniture decors, the ONE WORLD collection unites everyone while celebrating their individuality at the same time. The basic collection has now been expanded with 39 new decors, in keeping with the latest global design

trends. The melamine-coated decor papers can be applied in a range of surface textures to various carrier boards, such as our sustainable BE.YOND chipboard, and can also be provided with the antibacterial BE.SAFE finish. Follow us on our journey as we create decors and collections and find inspiration for putting ideas into practice in our ONE WORLD.



Playful details or clean elegance. ONE WORLD offers the perfect decor for every interior style.



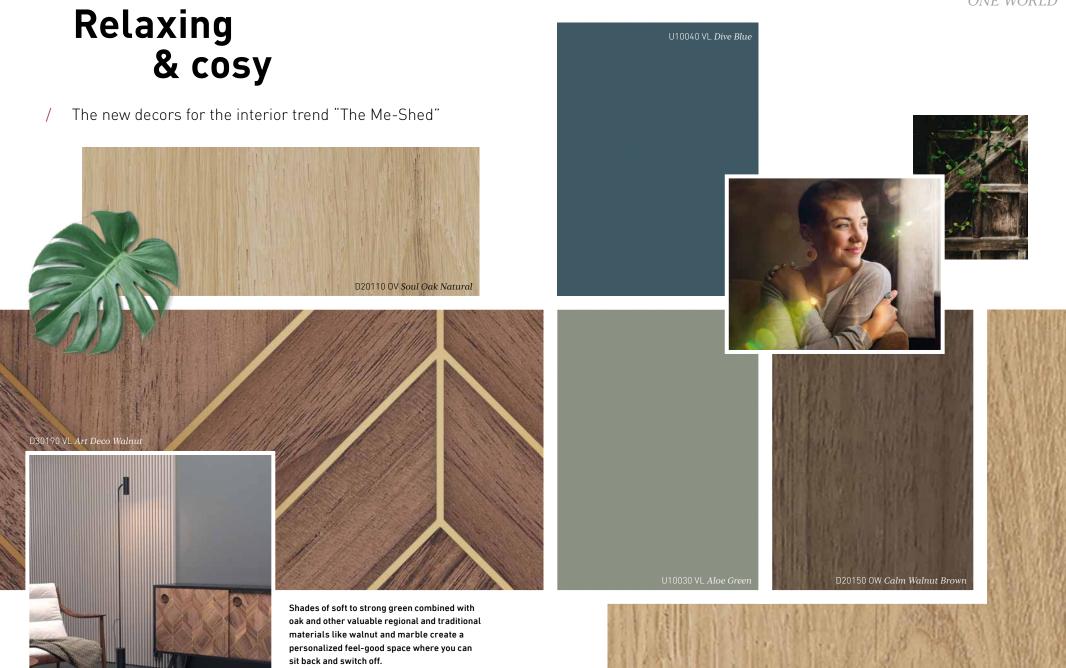
ONE WORLD D4422 OV Metalwood Choco COLLECTION

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ONE GLOBAL COLLECTION MEETS FIVE LOCAL WORLDS OF STYLE

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swiss Decors	^{french} Decors	polish Decors	ukrainian Decors	russian Decors
Natural and muted shades convey closeness to	Classic and timeless decors reflect French	Colorful and realistic on-trend decors create a contem-	Dark and expressive designs create a noble	Designs between tradition and modernity radiate an
nature.	style.	porary look.	cosiness.	elegant warmth.

ONE WORLD



D20140 OV Cosy Oak Natural

INTERVIEW

Colors send a message and transmit attitude





Prof. Timo Rieke and his team at the **Visual Haptics Lab and IIT** develop color and material concepts for design, art, architecture, brands and science based on research and strategy. Their methodology and expertise supported us in finalizing the current global ONE WORLD Collection.



Color and material concepts for product design and architecture.

How does your institute (IIT) methodology work?

As our basis, we begin with a trendscouting workshop at the Faculty of Design at the University of Applied Sciences and Art (HAWK) in Hildesheim. We view and analyze around 20,000 images from trade fair visits, design blogs, journals and magazines. These insights, coupled with information on megatrends and social phenomena, are then sorted according to color and style worlds and combined into clusters. From here, colors can be developed for different themes.

When you walk into a room, what does it need to do to inspire you?

I am a fan of subtle spatial ratios, thrilling haptic surfaces, exciting and bold colors combined with nuanced details.

Which colors do you think have the most exciting effect?

It's never about individual colors – it's about color combinations. Unexpected combinations that reveal new possibilities. We always try to find that sort of combination in our trend reports. At the heart of it all is a combination matrix that creates just that: exciting color relationships.

Can every color be combined with every material?

Some colors are not compatible with some surfaces. A powdery rose tone, for example, only works with a soft, matte surface. Natural matte is very much ontrend at the moment. Gloss works with some colors and with metals and glass, but not with natural textures and hues. As messages, the color and finish must complement one another and not clash. Only then will the material feel authentic.





Natural & gentle

The new decors for the interior trend "Conscious Home"







The combination of warm, light natural tones and velvety, super-matt surfaces and textiles creates a soothing and gentle atmosphere to reflect our growing awareness of nature and a feeling of wellbeing.

D30160 TO Seaside Beige

From tree to high-quality decor

How the new "Grace Oak" decor is made
 from an oak tree – with precision and patience



1. It starts with the raw material: the oak. The tree is debarked after felling.



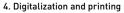
2. From trunk to board The oak trunk is sawn into boards. The closer you get to the core of the tree, the smoother and more even the wood structure becomes. Grace Oak is made from boards close to the core, which is what gives the decor its elegance.

3. Drying and processing

The board has to dry before the sawn timber is further processed and finished. Depending on the location and the wood, this can take up to two years. This process is important for adapting the wood to room humidity for later use in order to minimize swelling and shrinkage. The characteristic fissures of the Grace Oak decor also appear during this drying process. This often happens in the core areas of the trunk because there is greater tension there.







When the precision work is completed, the surface of the finished board is scanned in high resolution. The decor design is optimized in digital post-processing and, after engraving the wood grain, printed in high quality.

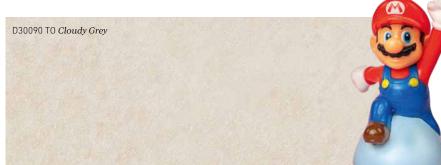




ONE WORLD

Lively & positive

The new decors for the interior trend "Playful Spaces"







Bold experimentation with bright and vibrant colors and accessories creates exciting spaces full of positive energy that make a real impact.





Design your own on-trend decor

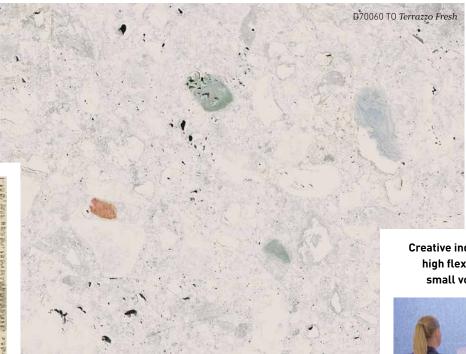
Your design idea will be transformed into a personalized, high-quality product





Scan the QR code to find out more about our offer

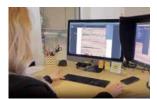




Do you have a specific design in mind that you would like to implement in an interior project? In our factory in Heiligengrabe, located between Hamburg and Berlin, individual decor wishes can be realized by digital printing. For this purpose, we offer everything from a single source in our Design Center, from the analysis of the source material to decor development, digital printing and production of the finished product. This enables us to respond to individual design wishes and to produce special requests flexibly and to a very high standard, even in smaller margins, in a comparatively short production time.

Creative individuality, high flexibility & small volumes









Adaptable & proactive

/ The new decors for the interior trend "Responsive Furniture"

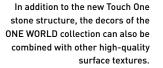


Modular furniture and flexible, versatile surfaces in minimalistic and neutral colors combine to form multifunctional spaces that adapt to modern lifestyles and radiate serenity.

Tangible elegance

With its stone structure, the new Touch One surface structure brings a certain haptic something to the ONE WORLD collection





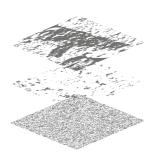


TOUCH ONE









The combination of three texture layers ensures the natural look and feel of Touch One.

Touch One - The aura of permanence

Caught between timeless down-to-earthness and shimmering flamboyance, the latest surface texture Touch One, with its original stone structure, is the ideal complement to wood structures that are also available within the ONE WORLD Collection. Durable stone surfaces, created over millennia, stand for the perpetual need for permanence and reliability. With its fine, not too deep relief, Touch One radiates a calm air of permanence. At the same time, the structure features typical mica effects and gentle reflections, giving it a modest elegance.



Architecture of the future

 New pioneering projects showcase innovative ideas and illustrate what ecological construction and living spaces might look like in the future



Roots Hamburg

By 2024, Germany's tallest wooden high-rise building (65 meters high with 19 floors) will be completed in Hamburg's HafenCity. Overlooking the harbor, 5,500 m³ of pinewood will become an architectural highlight that combines urbanity and the environment, designed by Hamburg-based architects Störmer Murphy and Partners. www.rootshamburg.de



Ellinikon Project

A "15-minute city" that requires minimal travel is to be built on the 6.2 million m² site of the former Athens airport directly on the Mediterranean coast in one of the world's largest urban renewal projects. Cutting-edge energy-saving strategies will enable an ecologically sustainable net-zero carbon footprint and make Ellinikon self-sufficient in terms of water and electricity requirements. www.theellinikon.com

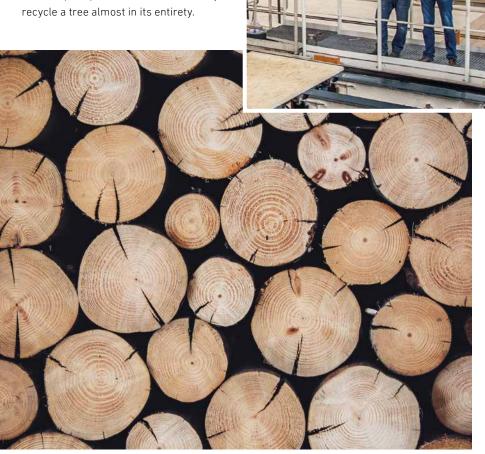


Creating a sustainable future together



It is and always has been our passion and, more importantly, our responsibility to provide a wide range of sustainable wood-based materials that support building with wood. Through the increased use of renewable building materials, SWISS KRONO is contributing to a better and healthier world to live in for generations to come. But since the best is not always enough, we are constantly questioning the status quo and continuing to strive towards our vision of becoming world's leading provider of circular building materials by 2027. Our circular economy goals are based on eliminating waste and pollution, reusing and recycling as many products and materials as possible and regenerating nature. Our production processes and ecological projects such

Sustainable and responsible use of wood as a resource is particularly close to our hearts. as the Green Steam project are already enabling us to produce 90% of the thermal energy we use from renewable sources in a climate-neutral way and to start replacing existing energy systems in some production areas. At SWISS KRONO, we also already continuously recycle wood and other raw materials to optimize our processes so that they are truly sustainable and actively help to reduce CO2 emissions. By using coarse and fine wood chips in production, we can already recycle a tree almost in its entirety.





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Tell your very own stories with your design and bring rooms to life.





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